

THREDBO BLUES FESTIVAL



Australian Alps rock the Blues with Electro-Voice and Dynacord

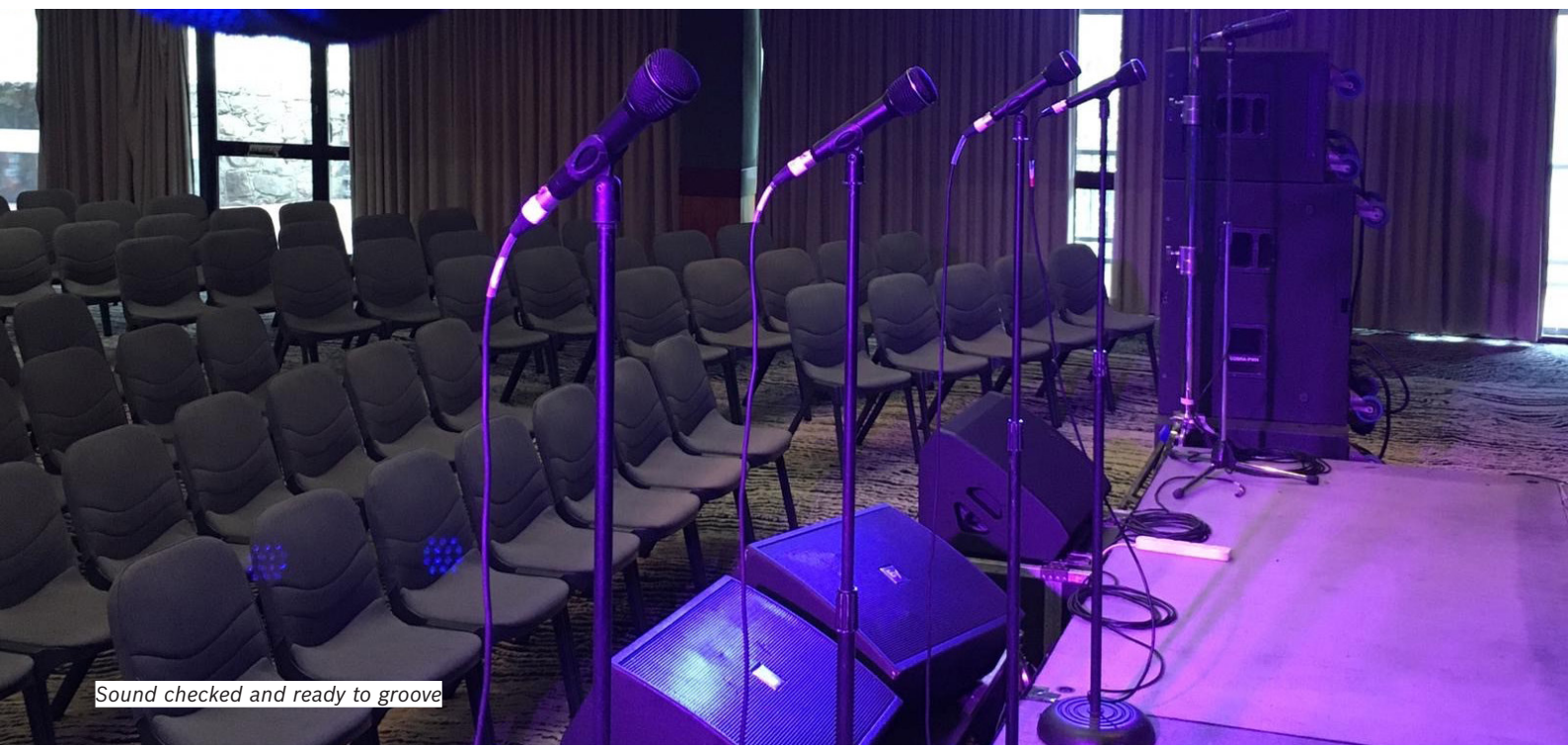
The Thredbo Blues Festival was bursting with talent in 2020 for its 26th year, with another amazing program of exceptional Australian and international blues musicians getting close and personal doing what they love. In a music festival like no other, with intimate bars and restaurants, spectacular outdoor venues and the whole of Thredbo Village given over to the blues, Thredbo sets the stage for an atmosphere that musicians and blues fans love.

Music lovers, festival goers, family and friends were lucky to enjoy the 26th Annual Thredbo Blues Festival as it was threatened by the fires earlier in the month. Despite extreme weather conditions throughout Australia, Thredbo Blues Festival went ahead at the final hour boasting an amazing line-up of exceptional Blues artists and combining with a vibrant village and a stunning mountain backdrop to make this one special weekend away.

Festival-goers embraced the echo of music at every corner as they strolled through the streets of Thredbo with music continuously playing from 10am to 1am in the various indoor and outdoor venues. The expansive coverage of music required a reliable sound system to ensure the festival ran



Dancing in the Shadows of Motown



Sound checked and ready to groove

smoothly over the weekend. Service provider Action Sound turned to their vast inventory of Electro-Voice and Dynacord. Staged over 15 venues, large and small, Electro-Voice and Dynacord had every room covered. From Electro-Voice EVOLVE 50 to Madras, ETX to X2, MFX to ZX3 loudspeakers, as well as an extensive range of Dynacord amplifiers.

The festival also boasted an expansive collection of Electro Voice microphones used in all the restaurant and Village Square systems. The festivities relied on ND 767 and ND 967 vocal microphones, plus a range of Electro-Voice instrument microphones ranging from ND 68 kick drum microphones to ND 468 and RE 510 microphones. The audio in the main Kosciusko Room venue entirely depended on Electro-Voice microphones, with ND 96 vocal microphones, along with RE 320 and RE 510 microphones for brass and guitar amps, ND 468 on toms, RE 200 and RE 500 on Hats and overheads. Thanks to Electro-Voice, the crowd enjoyed the clear, loud and consistent music throughout the entirety of the weekend event, and the quality of the sound received praise from not only the audience, but also the performers and the organisers.

Having begun in 1993 as the Thredbo Blues and Country Music Festival, long standing history comes with a high reputation which the Festival strives to maintain. The inventory of Electro-Voice and Dynacord continue to successfully meet the audio and reputational needs of the festival since its creation, and this year proved to be no exception. Some of the country's top Blues and Roots artists gathered to unleash their rocking and

swinging tunes across the mountains - all supported by a backdrop of Electro-Voice and Dynacord products; undoubtably improving the quality of sound performance and contributing to the festival's vibrant atmosphere that has augmented its success.



Electro-Voice loudspeakers in action



Crowd favourite - 19Twenty

Electro-Voice/Dynacord Equipment Used:

X2 Line Array System & Subs
ETX Loudspeaker Systems
ZX5A Loudspeaker Systems
ZX3 Loudspeaker Systems
MFX Monitors
DeltaMax Monitors
Pheonix Monitors
TGX Amplifiers
H5000 Amplifiers
Madras Loudspeaker System
Cobra Loudspeaker System
D-Lite Loudspeaker Systems
CP Loudspeaker Systems
Powermate 1000 Mixers
Dynacord Powermate 600 Mixers
PM502 Dynacord Mixers
ND767
ND967
ND68
ND468
RE510
RE320
RE200

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